

Album, “Dangle Grooves” Cook Daniel

Author Peter Kaandorp.

Whoever thought that in the field of lounge music everything had been done, has not heard the latest CD from Cook Daniel yet. Dangle Grooves is a superb innovative jazzy lounge album sprinkled with Spanish/African influences and other exquisite world sounds, sometimes even with a spiritual drift.

The album consists of smooth songs interwoven with instrumental tracks that create an atmosphere of ultimate relaxation. The music appeals to our most basic instincts although it is anything but ultra-basic or unrefined. Quite the opposite actually, the album is a ‘smooth flow’ of sophisticated – sometimes orchestral – tracks that would not be unbecoming on an American bestselling CD shortlist, making the fact that such a beautifully crafted production originates in The Netherlands even more amazing.

And no matter how often you listen to the apparently simple compositions on Dangle Grooves, the playful twists, musical inventions and refreshing sounds and vocals that appear out of the blue to fade away again the next moment continue to amaze and take us by surprise. The tracks are composed of wonderful fragments of music that are interlaced to create a pleasing whole in which one can escape completely.

To produce Dangle Grooves, producer and writer Cook Daniel worked in association with people that can without a doubt be considered as some of the Dutch top musicians. The exceptional voice of Alma Nieto for instance shines throughout the album with her silky soft ad libs; she managed to give the Spanish song Tus Besos a wild lift with her flamboyant voice. Marcel Fisser’s guitar play is also exceptional due to the versatility, the easy and delightful touch with which he plays his instrument. All the same, every musician involved in this production is in fact very exceptional. To cut a long story short, this CD is a complete and complex musical must for anyone who loves relaxing music.

Production, songs & arrangements: **Cook Daniel**

Keyboard, Bass, Drums, Percussion, Sounds: **Cook Daniel**

Lead Vocals: **Alma Nieto**

Lead Vocals: **Dorien Teeuwisse**

Guitar: **Marcel Fisser**

Percussion: **Eddy Conard**

Trumpet: **Fred van Straten**

Tenor sax: **Peter Lierom**

Trombone: **Frans Cornelissen**

Tenor sax: **Ruud de Vries**

Backing Vocals:

Dorien Teeuwisse, Alma Nieto, Georgia van der Leden & Henk Hoen